

Vita

Born in Germany, Björn Steinz, began photographing at an early age for a local newspaper in his hometown of Oberursel, close to Frankfurt am Main. Having worked as a volunteer in a refugee camps during the war in former Yugoslavia and travelling for several months in Latin America, he decided to study photography, earning a Bachelor and Master of Arts Degrees at the Department of Photography at the Prague Academy of Performing Arts (FAMU).

After several years freelancing and teaching in Germany and the Czech Republic, he spent two years as Assistant Professor at Keimyung University in Daegu, South Korea. Since his return, he has been based in Prague which is now his home. His interest in photography primarily focuses on documentary photography, photojournalism and portraiture.

His work has been published by Du Magazin, Die Zeit, The Financial Times, Geo Special, The Independent, Der Spiegel, Stern, The Open Society Foundations, National Geographic Traveler and many other clients. Björn is working on several long-term photography projects, the majority of which are within a social content and often connected to Roma communities in Eastern Europe.

He has been teaching Documentary Photography and Visual Culture at the Anglo-American University in Prague since 2012.

Björn is represented by Panos Pictures in London.